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[music]

Patrick Burke, Principal, Michael Graves Architecture & Design:

[0:49] I think the city was jazzed about the reveal event. And in the years since, there are those who love the Portland Building, those who hate it and those who are indifferent. But I think, for the most part, the people of Portland really like their Portlandia.

Erica Ceder, LEED AP BD+C, Assoc. DBIA, Principal, DLR Group:

[1:10] One of the main challenges with Portlandia is that she is actually a raised copper sculpture. So she's made of very thin sheets of copper that are riveted together and formed over - she has like a plywood internal skeleton.

Michael Graves, Founder, Michael Graves Architecture & Design:

[1:28] It's the second largest copper sculpture in America, the largest being of course the Statue of Liberty.

[1:35]

[music]

Erica Ceder, LEED AP BD+C, Assoc. DBIA, Principal, DLR Group:

[1:44] In actuality, she's very fragile. Taking her off the building would actually make her considerably more unstable. After a lot of looking at a lot of options, it was determined that everyone would feel a lot more comfortable if we just came up with a strategy to keep her protected in place rather than risk the kind of damage that she might incur if we moved her. She made it through completely unscathed. And the regional arts and culture council actually had a conservator come out and clean the statue before she was unveiled. So, [laughs] she had a bath.