Community + Professional Performing Arts

Art Projects + Clients

Arts + Visual Arts

Cultural + Economic Development

A link to LinkedIn.
Performing Arts Centers
Proscenium + Thrust Stages
Multi-Form Theaters
Black Box Theaters
Concert + Recital Halls
Music Rehearsal + Practice
Visual Art + Design Studios
Maker Spaces
Interpretive Museums
Media Technology
Spaces for Dance
Arts Districts + District Master Plans
Legacy Venues
Renovating Modern Landmarks
Arts on Campus
Amphitheaters
Performance spaces require highly specialized engineering and technology and we have integrated into our firm not only architects, engineers, and interior designers who specialize in performing arts design but also in-house specialists in theater technical, audiovisual, acoustics, and lighting design. With professional backgrounds in technical directing, stage managing, sound, and theatrical lighting design, our performance systems designers understand the stage and back-of-house support technology necessary to meet expectations of today’s sophisticated audiences and theater operators.

DLR Group’s Innovative Technology Design Group (ITDG) offers a variety of specialty design services that are vital to the success of technology-immersive projects. ITDG provides project-tailed expertise in implementing new technology strategies, improving or complementing existing technology, and/or replacing aging systems.

Our technology designers’ experience and expertise informs other disciplines, so DLR Group can thus consider all aspects of a project—from the aesthetics to function to energy efficiency to equipment needs—from the very beginning. The advantage: innovative and cohesive designs, faster resolution of issues, fewer sub-consultants, better coordination of disciplines, and greater value to our clients.
The funding and design processes are interrelated. The majority of DLR Group’s Culture+Performing Arts clients are not-for-profit organizations and/or public entities that rely on careful stewardship of capital and operating expenses for project success. These projects are very often phased based on available public funding and/or private fundraising efforts.

**Calibrating Budget to Funding Capacity**

Our office understands the cumulative nature of fundraising for capital costs and endowment. We work with our clients to calibrate the project’s funding and scope at each stage. We typically establish fundraising benchmarks for each phase of design and develop alternates and strategies to tailor the project to the funding capacity.

**Visualization Tools**

We also support the community engagement, public advocacy, and fundraising efforts through the creation of graphic material that communicates the design. These materials include plans, renderings, models (physical and digital), simple 3D animations, virtual technology walk-throughs, videos, and case study booklets.

**Stakeholder Engagement**

DLR Group is also available to participate in public presentations and funding requests, to provide support of grant proposals, and to interface with foundation staff, potential private donors and governmental officials who may support the project. We can also provide public relations support, identification and depiction of donor naming opportunities, and consulting related to new markets and historic tax credits (for eligible projects).
SUSTAINABILITY

Meeting the Challenge

One of the most pressing challenges in the century is to mitigate climate change caused by greenhouse gas (GHG) emissions from human activities. Information in this report has been extracted from the estimated operational energy consumption, energy production, and energy optimization of DLR Group designs in 2018. Beyond these typical metrics of achievement, in 2018 we addressed other areas including exploration of innovative materials, indoor air quality, occupant comfort, wellbeing and productivity. These areas further expanded our thinking on sustainability and the role it plays within integrated design.

Raise the Bar

DLR Group’s average reduction target of predicted energy use for our high-performance designs has consistently exceeded the national peer group average. In 2018, our integrated designs resulted in a 49 percent energy reduction for all DLR Group 2030 Challenge tracked projects.* While an improvement over the previous year, we are continuing to set aggressive internal targets and widen our performance design approach to reach our goal of meeting the 2030 Challenge on every new project by 2020.

The impact of design choices for 2018 can be quantified in these tangible ways:

- **The amount of water used in U.S. Olympic-size swimming pools:** 619
- **Removing passenger vehicles from the road:** 71,000
- **The amount of carbon sequestered by acres of forest:** 393,000
- **The amount of energy consumed by homes in a year:** 36,000

This resulted in **334,000** metric tons of GHG* avoided

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*Reduction determined using The Zero Tool, an Architecture 2030 platform developed for building sector professionals to establish energy reduction baselines and targets, compare a building’s energy performance with similar buildings and to codes, and understand how a building achieved its current energy performance.

*GHG EMISSIONS ARE ESTIMATED USING NATIONAL AVERAGE FUEL FACTOR FOR ENERGY USE IN BUILDINGS, AND EPA’S POWER PROFILER TOOL.
WHO WE ARE

DLR Group is a global integrated design firm.

Our promise is to elevate the human experience through design. This inspires a culture of design and fuels the work we do around the world. We are 100 percent employee-owned: every employee is literally invested in our clients’ success. At the core of our firm are interdisciplinary employee-owner teams, engaged with all project life-cycle stakeholders. These teams champion true collaboration, open information sharing, shared risk and reward, value-based decision making, and proficient use of technology to elevate design.

Our clients experience this through our service model: listen.DESIGN.deliver

Locations

Austin
Charlotte
Chicago
Cleveland
Colorado Springs
Columbus
Dallas
Denver
Des Moines
Honolulu
Houston
Kansas City
Las Vegas
Lincoln
Los Angeles
Minneapolis
New York
Omaha
Orlando
Phoenix
Portland
Riverside
Sacramento
San Francisco
Seattle
Tucson
Washington, D.C.
Dubai
Nairobi
Shanghai

Your design team is backed by the resources of the entire firm. This enables DLR Group to scale teams to meet your challenges and deliver specialized expertise to any location whenever and wherever it is needed. Distributed management means the best ideas can come from anywhere, and being 100 percent employee-owned fosters a culture of entrepreneurial innovation.

Services

ARCHITECTURE
ENERGY SERVICES
ENGINEERING
EXPERIENTIAL GRAPHIC DESIGN
INTERIORS
ITDG - INNOVATIVE TECHNOLOGY DESIGN GROUP
LABORATORY PLANNING
LANDSCAPE ARCHITECTURE
MASTER PLANNING
PRESERVATION
SUSTAINABILITY CONSULTING
Our Team

DLR Group offers a unique, multi-disciplinary practice model with in-house architects, engineers, and technology designers—including experts in acoustics, audiovisual systems, theatrical systems, and lighting design—who specialize in design for the Culture+Performing Arts.

These experts guide clients through every phase of a project, from early feasibility analysis and concept design through the implementation of compelling design solutions that are recognized for their technical, aesthetic, and operational quality.

We look forward to helping you meet your programmatic, aesthetic, and economic goals for Culture+Performing Arts projects of all sorts.